

Vita in english

Stefan Sevenich is a native of Neuwied on the Rhein.

After his high school diploma, he attended the "Staatliche Hochschule für Musik" in Cologne, After graduating with a Diploma in Performance, and a Bachelors Degree in Music, he sought the artistic help and worked very closely with the late Walter Berry.

He has had a very successful concert career which has taken him so far as Costa Rica and Australia , but has also kept him very busy in Europe. He has had the privilege of working with such conductors as Giuseppe Sinopoli, Dennis Russell Davies and Michael Hofstetter.

Stefan Sevenich has appeared as guest artist in such opera houses as Basel, Essen, Wuppertal, Ulm, Lübeck and Gelsenkirchen. He sang also for the National theatre of Mannheim, the Landestheater Linz/ Austria, the Staatstheater Oldenburg, the internationalen Maifestspielen Wiesbaden as well as for the Rossini Festival in Rügen.

In 1994, Stefan Sevenich was the baritone soloist for a concert version of Wagners early Opera "Das Liebesverbot", in conjunction with the Bayreuth summer festival.

From 1994 - 2002 he was an ensemble member of Theater Regensburg. From 2002 - 2007 the same in Augsburg.

His repertoire are roles like "Leporello"; "Figaro"; "Don Pasquale"; "Wozzeck"; "Kaspar"; "Dr. Bartolo"; "Papageno"; "Gianni Schicchi"; and "Duke Bluebeard" (Bartok).

In 1997 his most successful debut was the main part in "Wozzeck" of Alban Berg.

At present he is engaged as Bass – Baritone for Staatstheater am Gärtneplatz Munich, where he is singing such roles as "Figaro"; "Mam´Agatha" and "Dulcamara" (Elisir d'amore) and Mustafa.